

**City of Asbury Park**  
**PUBLIC ARTS COMMISSION MEETING**  
**March 18, 2019, 6:00-7:26 PM**  
**Parlor Gallery**  
**717 Cookman Ave # 4, Asbury Park, NJ 07712**

**Minutes**

WHEREAS, in accordance with the Open Public Meetings Act, Chapter 231, P.L. 1975, adequate notice was forwarded to the Asbury Park Press and the Coaster and posted on the Municipal Bulletin Board on the same day.

1. Open Public Meeting Act Announcement was read by Jennifer Hampton
2. Attendance- Present Commissioners – Michele Alonso, Amy Quinn, Mike Sodano, Jenn Hampton, Malcolm Nevis, Charles Trott, Andrew Pawlin (left at 7:15 PM), and Angie Sugrim
3. Absent – Patrick Schiavino, Marilyn Schlossbach, and Ellen Gaynor
4. Adoption of Minutes –postponed until April meeting.
5. Status of Beach Locker project –Both Andy and Amy talked about the Beach Locker project. It is located in a small library room at the Boys and Girls Club. The kids are painting 2 lockers at a time. The color palette is limited. Andy would like more colors. Also, there is the desire to be in a larger space and someone should speak to the Boys and Girls club about changing the space at the Center. There was also a request that a plaque be put at the beach stating that this is a sponsored kids art project. It was suggested that in the future for such projects that Second Baptist Church could host since they have a large space. Charles said next time we need to bring in artists first and to pay them. Maybe even set up a mentoring program. Greg Pilling asked if the schools can be involved in such a project. Amy and Michele described how difficult it would be. Amy announced that there would be no program the next Tuesday, but would continue the following week.
6. Status of Summer photography camp – Danni the photographer is meeting with Amy next week. The program will be the end of August and youth can apply at City Hall as with any Recreation Program.
7. Status of City Hall mural –The mural shall be painted on September 7<sup>th</sup> to 14<sup>th</sup> on two sections of the wall on city hall. Both areas shall face Main Street. It will be stencil art and spray paint. Jenn passed a sample image around on her phone. Andre commended Jenn on finding such a good artist. Michele will send to City Council once she gets a drawing to keep them abreast of the project.
8. New Business

Amy reminded the commissioners to take the City's Board and Commissions Diversity Survey that was sent via Survey Monkey.

Jenn introduced a possible project by artist Ann Lewis that would tie in environmentalism and art. She would collect plastic bags from constituents and make a chandelier of the bags. There would be a total of three community events: Introduction, bag swap-plastic bags for reusable- and unveiling of final art in a large enough gallery space.

Discussion of possible mural in Springwood Park – Amy said she will seek funding. A challenge is that the wall in the concert area has anti-graffiti coating applied on it and it shall be costly to remove. A solution is to apply panels to the wall. Michele asked if the wall's curve is a problem. Charles did not think so. He stressed that the artist should be paid. He suggested a mentoring program for West Side artists. Amy said she and/or Michele will schedule a meeting at City Hall to begin the discussion.

Andrew Pawlin announced he would like to resign from the Commission before the next meeting in April.

Fundraising: It was discussed that someone would need to step up to get a fundraiser off the ground.

#### 9. Public Comment Session.

Carrie Ruddick and Lynn Poinee spoke during public comment. Lynn has been running Beach Sweeps and suggested we get Clean Ocean Action involved in the plastic bag project. Michele stated she will ask the City Manager if Clean Communities money could be used.

Carrie Ruddick introduced herself as marketing manager for Monmouth Arts. She described two grants offered by Monmouth Arts but focused on mini grants of \$500 each. They are rolling grants and require a match. A government entity may apply.

She also mentioned an organization called The Pollination Project. The Pollination Project offers 365 grants between \$500 and \$1000 for both the arts and environmental issues.

She also mentioned that Monmouth Arts offers grant writing classes. There will be workshops offered on April 15<sup>th</sup> and 16<sup>th</sup>.

#### 10. Adjournment. – 7:26 pm.